



# HYOJIN PARK

**SPIRITUAL GARDEN AWAKENING**

**SKIPWITHS ONLINE EXHIBITION 25 NOV 2020 - 10 JAN 2021**

The current pandemic and government-imposed constraints on movements has locked vast swathes of the global population indoors. During this time many of us have had cause for deep introspection. What are our desires? Ambitions? What will be the new norm? Regret? Hope? We have all been affected by this situation in different ways.

Hyojin Park has obsessively explored the chaos of our inner being which is in direct juxtaposition with our collective perception of perfection. This exhibition is an extension of Park's acclaimed Spiritual Garden series. Park asks us to consider our mechanism of swinging between internal calmness and chaos; she challenges us to think about whether the digression between our inward and outward perceptions will narrow, or widen, as a result of new hardships and behavioural shifts being asked of us.



Morning Wish, 2020



Pandemonium, 2020



Defiance, 2020

*The Spiritual Garden series is a work that symbolically reveals the power of desire and how it has influenced me throughout my life; my movement toward it and the process of frustration.*

*The underlying image of the Spiritual Garden series is full of contradiction. Flowers cut and placed in vases, feeding on flesh. The flowers are blooming at night rather than on a sunny day, and blood is spilled and spattered, in place of fragrant dew. The work is both a sculpture and flat image. There is beauty blended with the grotesque. The photographic image can be mistaken for a painting.*

*Hyojin Park, 2020*



Salvation, 2020



Presence, 2020



Longing, 2020



Munifience, 2020

*I am seeking to capture the coexistence and struggle of inner desires which are invisible, especially for those who are stifled by existing cultural and social frameworks that force them to carry on quietly with their lives. This is an ongoing story.*

*The Spiritual Garden is like a warrior who fights against violence through the power of the mind by exploring and solving challenges one by one; here there are flowers, a symbol of peace, instead of swords. I have called this exhibition 'Awakening' to reflect awareness of cultural, social and sexual circumstances.*

*Hyojin Park, 2020*



Respite, 2020



Revamp, 2020



Consternation, 2020

*I think a good fight is about resisting discrimination and raising a voice for injustice whilst considering the other person an equal, not an enemy, and still respecting yourself. In the infinity of the universe we are all equal creatures. However, it is a beautiful struggle to try to balance an uneven environment by just improving it, but not oppressing others.*

*Hyojin Park, 2020*